



# HOW TO MAKE: ZIPPER PULLS

FORT FRANCES PUBLIC LIBRARY TECHNOLOGY CENTRE

# YOU WILL NEED:

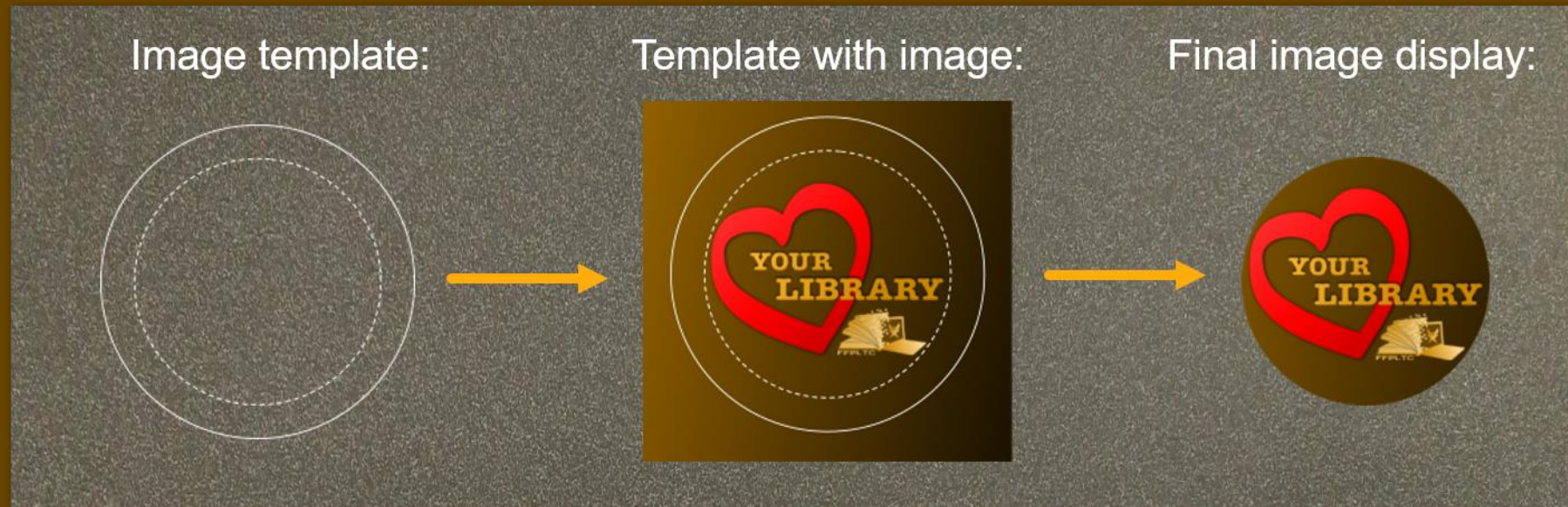


Materials from left to right:

- Shell
- Image
- Mylar (plastic cover)
- Collet (base ring)
- Versa Back
- Key chain clip

# RESIZE AN IMAGE

Ensure the image being cut fits into the image template. This is best done by having a digital copy of the image that can be scaled to fit as desired. The image being displayed fits the inner circle of the template while the outer circle represents the “bleed area” that will wrap around the button’s edge.



Remove circles from the template for a clear image. Print the images when they are the correct size.

# CUT THE IMAGE

- Roughly cut a strip around the image so that it is able to fit inside the circle punch.
- Insert the strip of paper in the slot and centre the image to be displayed.
- Be mindful that the edge of image will be in the bleed area.



- Push the lever all the way down away from yourself.
- Push the image out from the bottom with your fingers, or the lift when using the small circle punch.
- Return the lever to its upright position and remove any scraps.

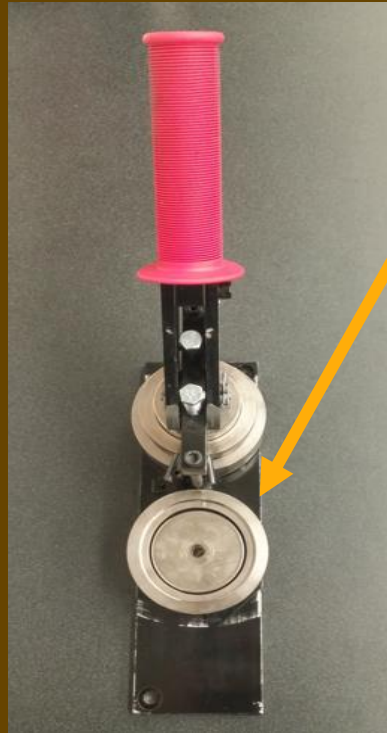
\*Do not attempt to cut metal with this tool\*

# BUTTON MAKER



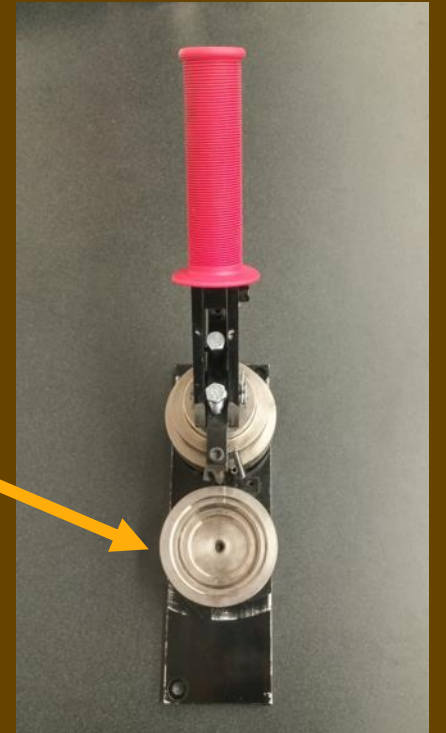
**Handle:**  
Begin with the handle upright

**Die Table:**  
This area rotates to expose each die individually



**Pickup die:**  
The flat surface ensures the shell, image and Mylar are level

**Crimp die:**  
The recessed area ensures room for a variety of accessories



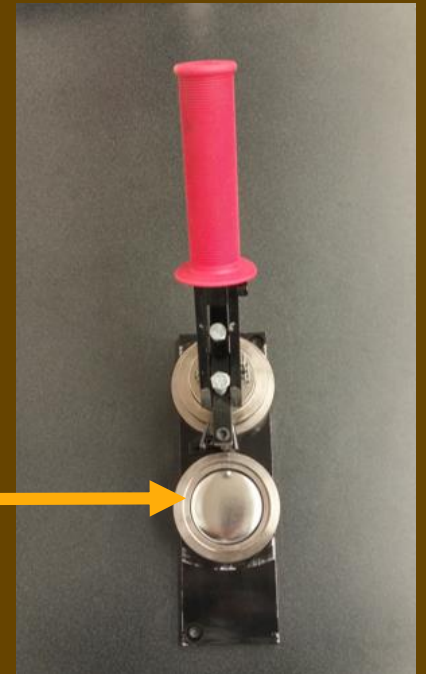
# BUILD THE ZIPPER PULL:

- Bounce the shell against a hard surface. This ensures that there are not two shells stuck together.
- Ensure the handle is raised to its complete upright position.
- Place the shell with the sharp edge down and the dome edge facing up into the pickup die (flat side of the press).

Sharp edge



Dome edge



# BUILD THE ZIPPER PULL:

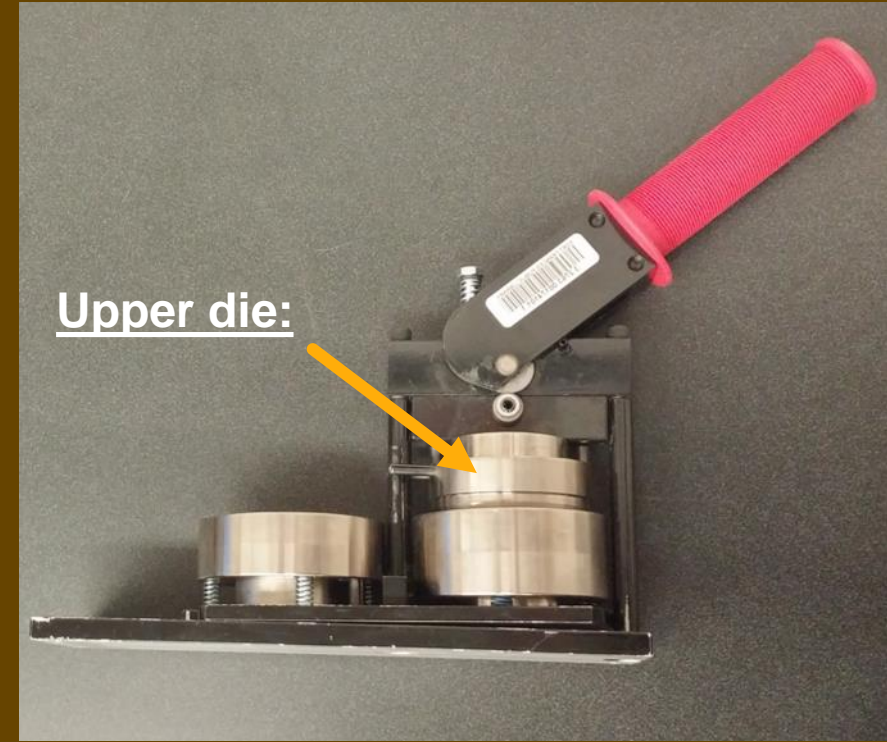
- Place your image on top of the shell, making sure that it is straight.
- Place protective layer of Mylar (plastic) over the image.



Mylar is a layer of plastic that covers and protects the displayed image.

# BUILD THE ZIPPER PULL:

- Spin the die table fully until a click is heard and the image can no longer be seen. The crimp die is then exposed.
- Pull the handle firmly all the way down to a horizontal position then raise it to its full upright position. The front portion of your zipper pull will now be held in the upper die.





# BUILD THE ZIPPER PULL:

- With the crimp die exposed, place the collet with the sharp edge up (inside the recess).
- Spin the die table until the click is heard.

Collet back:



Collet sharp edge:



# BUILD THE ZIPPER PULL:

- Pull the handle firmly all the way down to a horizontal position then raise it to it's full upright position.
- Spin the die table to expose the zipper pull. The backside of the shell is visible through the collet.



Front



Back

# BUILD THE ZIPPER PULL:

- Snap the versa back into the back of the zipper pull ensuring that the 4 snaps are in place and the rear of the versa back is visible.
- Attach the key chain accessory to the loop of the versa-back and show off the zipper pull!

Versa Back Front



Versa Back Rear



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